

# TRADITION IN THE FRAME

Photography, Power, and  
Imagination in Sfakia, Crete



Konstantinos Kalantzis

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Sfakians on the island of Crete are known for their distinctive dress and appearance, fierce ruggedness, and devotion to traditional ways. Konstantinos Kalantzis explores how Sfakians live with the burdens and pleasures of maintaining these expectations of exoticism for themselves, for their fellow Greeks, and for tourists.

Through fine-grained ethnography that pays special attention to photography, *Tradition in the Frame* examines the ambivalence of a society expected to conform to outsiders' perception of the traditional even as it strives to enact its own vision of tradition.

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